

Noah Richoz - Dynamic Range Productions
Digital Imaging Technician
noahrichoz.com

About me:

- Have worked as a DIT since the infancy of the category.
- Expert knowledge of all major cameras and formats. Arri, Red, Sony, Phantom, etc.
- Experience with various grading tools. LiveGrade, Resolve, Scratch.
- Extremely tech savvy in a constantly evolving industry.
- Member of IATSE Local 669 for over 18 years.
- Love my job and enjoy helping cinematographers achieve their vision!

Work Experience:

- 2023-24 Series: **Fire Country | Season 2**
Title: Digital Imaging Tech (Alexa Mini LF)
Director Of Photography: Stewart Whelan & Ciaran Kavanagh
- 2022-23 Series: **The Spiderwick Chronicles**
Title: Digital Imaging Tech (Alexa Mini LF)
Director Of Photography: Alwyn Kumst, Lindsay George & Jon Joffin
- 2022 Series: **A Million Little Things**
Title: Digital Imaging Tech (Arri Alexa Mini)
Director Of Photography: Larry Reibman
- 2019-22 Series: **Batwoman | Season 1-3**
Title: Digital Imaging Tech (Sony Venice & Arri Alexa Mini)
Director Of Photography: Mark Burlet & Michael Blundell
- 2019 Netflix Feature: **Operation Christmas Drop**
Title: Digital Imaging Tech (Sony Venice)
Director Of Photography: Michael Blundell
- 2018-19 Series: **The 100 | Season 6**
Title: Digital Imaging Tech (Arri Alexa Mini)
Director Of Photography: Michael Blundell
- 2018 Limited Series: **Unspeakable**
Title: Digital Imaging Tech (Arri Alexa Mini)
Director Of Photography: Michael Blundell
- 2016-17 Series: **The 100 | Season 4-5**
Title: Digital Imaging Tech (Arri Alexa EV & Mini)
Director Of Photography: Michael Blundell

- 2016 Pilot: **Frequency**
Title: Digital Imaging Tech (Arri Alexa)
Director Of Photography: Michael Blundell
- 2015 Feature: **Monster Trucks**
Title: Digital Imaging Tech (RED Dragon)
Director Of Photography: Igor Meglic
- 2014-15 Series: **The 100 | Season 2-3**
Title: Digital Imaging Tech (Arri Alexa)
Director Of Photography: Michael Blundell
- 2013-14 Feature: **Tomorrowland**
Title: Digital Imaging Tech (Sony F65)
Director Of Photography: Bruce McLeery
- 2013 MOW: **Garage Sale Mystery**
Title: Digital Imaging Tech (RED Epic)
Director Of Photography: Mathias Herndl
- 2013 Pilot: **Intelligence**
Title: Digital Imaging Tech (Arri Alexa)
Director Of Photography: Sidney Sidell
- 2012 Series: **Primeval: New World**
Title: Digital Imaging Tech (Arri Alexa)
Director Of Photography: Michael Blundell/ Ryan McMaster
- 2011 Feature: **Big Time Movie**
Title: Digital Imaging Tech (RED One MX)
Director Of Photography: Carlos González
- 2011 Series: **Sanctuary | Season 4**
Title: Digital Imaging Tech (RED One MX)
Director Of Photography: Gord Verheul
- 2010 Series: **Sanctuary | Season 3**
Title: Digital Imaging Tech (RED One)
Director Of Photography: Gord Verheul
- 2010 Pilot: **Pretty Little Liars**
Title: Digital Imaging Tech (RED One)
Director Of Photography: Dana Gonzales
- 2009 Series: **Sanctuary | Season 2**
Title: Digital Imaging Tech (RED One)
Director Of Photography: Gord Verheul

2009 Pilot: **Human Target**
Title: Digital Imaging Tech (RED One)
Director Of Photography: Brian Pearson

2008 Series: **Blade: The Series**
Title: Digital Imaging Tech (Viper)
Director Of Photography: John Holbrook

2007 Feature: **War/Rouge**
Title: Video Coordinator
Director Of Photography: Pierre Morel

2002-06 Series: **The Dead Zone**
Title: Video Coordinator
Director Of Photography: Stephen McNutt/Michael Balfry

2001 Series: **Smallville | Season 1**
Title: Video Coordinator
Director Of Photography: Attila Szalay

2001 CBC Short: **Frugal**
Title: Director
Director Of Photography: Mathieu Recordi

2000 Feature: **Snow Dogs**
Title: Video Coordinator
Director Of Photography: Thomas E. Ackerman

2000 Feature: **Cats and Dogs**
Title: Video Coordinator
Director Of Photography: Julio Macat

2000 Feature: **The Pledge**
Title: Video Coordinator
Director Of Photography: Chris Menges

1999 Feature: **Get Carter**
Title: Video Coordinator
Director Of Photography: Mauro Fiore

1999 Feature: **Romeo Must Die**
Title: Video Coordinator
Director Of Photography: Glen McPherson

1998 Feature: **Eye See You AKA Eye See You**
Title: Video Assistant
Director Of Photography: Dean Semler

References Available Upon Request